

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

Flute

Oboe

Clarinet in Bb

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in Bb

Trombone

Tuba

Percussion *light wind chimes thru-out*

Synthesizer

Violin

Viola

Cello

Piano

Chorale in Bb

This musical score is for a piece titled "Chorale in Bb", page 2. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a long note in the "ENDING" section.
- Oboe (Ob.):** Features a melodic line with a long note in the "ENDING" section.
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with a long note in the "ENDING" section.
- Alto Saxophone (A. Sx.):** Features a melodic line with a long note in the "ENDING" section.
- Tenor Saxophone (T. Sx.):** Features a melodic line with a long note in the "ENDING" section.
- Bass Saxophone (B. Sx.):** Features a melodic line with a long note in the "ENDING" section.
- Horn (Hn.):** Features a melodic line with a long note in the "ENDING" section.
- B♭ Trumpet (B♭ Tpt.):** Features a melodic line with a long note in the "ENDING" section.
- Trombone (Tbn.):** Features a melodic line with a long note in the "ENDING" section.
- Tuba:** Features a melodic line with a long note in the "ENDING" section.
- Percussion (Perc.):** Features a rhythmic pattern.
- Synthesizer (Synth):** Features a melodic line with a long note in the "ENDING" section.
- Violin (Vln.):** Features a melodic line with a long note in the "ENDING" section.
- Viola (Via.):** Features a melodic line with a long note in the "ENDING" section.
- Violoncello (Vc.):** Features a melodic line with a long note in the "ENDING" section.
- Piano (Pno.):** Features a melodic line with a long note in the "ENDING" section.

The score is divided into three main sections:

- Section 1 (Measures 1-11):** The beginning of the piece, marked with a measure rest of 12.
- Section 2 (Measures 12-15):** Labeled "ENDING", featuring long notes for the woodwinds and strings.
- Section 3 (Measures 16-19):** Labeled "opt MODULATION", featuring a melodic line for the woodwinds and strings.

Flute

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

6

13

ENDING

opt MODULATION

Oboe

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

6

13

ENDING

opt MODULATION

Clarinet in B \flat

Chorale in B \flat

John Gage

quietly, reverently $\text{♩} = 80$

5

9

13

ENDING

opt MODULATION

Alto Sax.

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Tenor Sax.

Chorale in Bb

John Gage

quietly, reverently $\text{♩} = 80$

5

9

13

ENDING

opt MODULATION

Baritone Sax.

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Horn in F

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Trumpet in B \flat

Chorale in B \flat

John Gage

quietly, reverently $\text{♩} = 80$

5

9

13

ENDING

opt MODULATION

Trombone

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Tuba

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Percussion

Chorale in Bb

John Gage

quietly, reverently ♩ = 80
light wind chimes thru-out

12

ENDING **2**

opt MODULATION **2**

The image shows a musical staff for percussion. It begins with a treble clef and a 4/4 time signature. Above the staff, there are three distinct sections marked with brackets. The first section is labeled '12' and contains a series of horizontal lines representing a rhythmic pattern. The second section is labeled 'ENDING 2' and also contains horizontal lines. The third section is labeled 'opt MODULATION 2' and contains horizontal lines. Above the first section, there are performance instructions: 'quietly, reverently' with a quarter note and a tempo marking '♩ = 80', and 'light wind chimes thru-out'.

Synthesizer

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

The first system of the chorale consists of two staves, treble and bass clef, in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef begins with a dotted quarter note, followed by eighth notes, and features a long slur over the first four measures. The bass clef accompaniment consists of quarter and eighth notes, also with a long slur over the first four measures.

The second system of the chorale continues the melody and accompaniment from the first system. It begins with a measure number '6' above the treble clef. The musical notation follows the same patterns of notes and slurs as the first system.

The third system of the chorale starts with a measure number '12' above the treble clef. It is divided into two sections by a vertical bar line. The first section is labeled 'ENDING' and contains three measures. The second section is labeled 'opt MODULATION' and contains three measures. The notation shows the final notes of the piece, including a fermata on the final note of the ending.

Violin

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Viola

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Cello

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

5

9

13

ENDING

opt MODULATION

Piano

Chorale in Bb

John Gage

quietly, reverently ♩ = 80

The first system of the musical score consists of two staves, treble and bass clef, in a 4/4 time signature. The key signature has two flats (Bb). The music begins with a half note chord in the bass clef, followed by a series of chords and moving lines in both hands. The tempo is marked as 'quietly, reverently' with a quarter note equal to 80 beats per minute.

The second system of the musical score continues from the first system. It features more complex chordal textures and melodic lines. A measure rest is indicated above the treble staff at the beginning of the system. The notation includes various note values and rests, maintaining the 4/4 time signature.

The third system of the musical score includes an ending section and an optional modulation. The ending section is marked 'ENDING' and consists of two measures. The optional modulation section is marked 'opt MODULATION' and consists of two measures. The notation shows the transition from the ending to the modulation, with specific notes and rests in both staves.